

# Études brillantes.



Adagio non troppo.

Melodie.

F. Mazas, Op. 36. Cah. II.

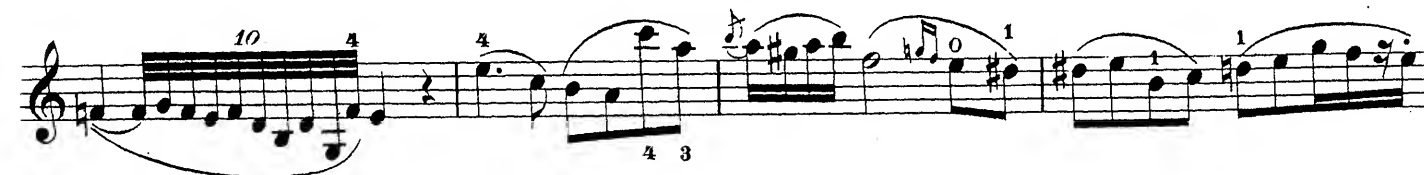
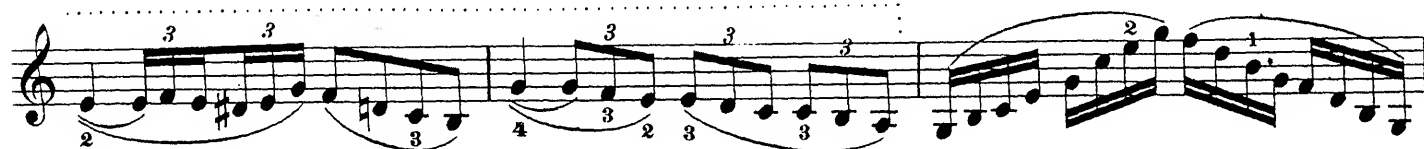
III<sup>a</sup> Corda.....



III<sup>a</sup>.....



IV<sup>a</sup>.....



Musical score for guitar, featuring various techniques and dynamics. The score includes:

- Staff 1: Introduction with triplets and slurs.
- Staff 2: Continuation with slurs and a dynamic marking of *p cresc. rf*.
- Staff 3: Continuation with slurs and a section label *IIIa*.
- Staff 4: Continuation with slurs and a section label *IIIa*.
- Staff 5: Continuation with slurs and a section label *IVa*.
- Staff 6: Continuation with slurs and a section label *IVa*.
- Staff 7: Continuation with slurs and a section label *IVa*.
- Staff 8: Continuation with slurs and a section label *IVa*.
- Staff 9: Continuation with slurs and a section label *IVa*.
- Staff 10: Continuation with slurs and a section label *IVa*.

Dynamics and markings include: *p*, *cresc.*, *rf*, *mf*, *dolce*, *f*, *dimin.*, and *p*.

Legato-Spiel.

Du legato ou lié.

Legato-Playing.

Allegro moderato.

32. *dolce*

*cresc.* *f* *dimin.* *p*

*dolce*

*rallent.* *4 0* *in tempo* *4*  
*fz*  
*fz*  
*fz*  
*fz*  
*dolce*  
*fz*  
*dimin.* *p*  
*cresc.*  
*cresc.* *f* *decresc.*  
*8va ad libitum*  
*p* *cresc.* *f* *dolce*  
*p* *cresc.* *f* *dolce*  
*dimin.* *p* *f*

Musical notation on a single staff, featuring various dynamics, articulations, and performance instructions. The notation includes slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 0). The key signature is one sharp (F#). The tempo markings are *rallent.* and *in tempo*. The dynamics range from *fz* (fortissimo) to *p* (piano). The articulations include *dolce* (softly) and *dimin.* (diminuendo). The performance instruction *8va ad libitum* is present.

[illegible]

Staccato.

### Du coup d'archet piqué.

Staccato.

Allegro moderato.

[illegible]

Melodie auf der 4<sup>ten</sup> Saite. | Mélodie sur la 4<sup>me</sup> corde. | Melody on the 4<sup>th</sup> String.

Andante sostenuto.

35. *tr.* *mf* *dolce* *f* *dolce* *dimin.* *dolce* *cresc.* *f* *dim.* *dolce* *dimin.* *p*

Bogen-Uebung. | Du martelé. | Martellato-(hammered) Playing.

Fester Strich in der oberen Bogenhälfte. — Firm stroke with the upper half of the bow-hair.  
Allegro moderato assai.

36. *f* *fz*



This page contains ten staves of musical notation. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *fz* (forzando) and *rf* (riforma). The music is characterized by rapid sixteenth-note passages and complex fingerings indicated by numbers 1-4. The piece concludes with a final *fz* marking.



Allegro moderato.

IV<sup>a</sup>

37. *f* *dolce* *cresc.* *rf* *a tempo* *rallentando*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro moderato.' and the section is labeled 'IV<sup>a</sup>'. The first measure is marked with a large '37.' and a dynamic of 'f'. The music features various arpeggiated figures, including sixteenth and thirty-second notes, and rests. Fingerings are indicated by numbers 1-4 and 0. The second staff has a 'dolce' marking. The third staff has a 'cresc.' marking. The fourth staff has a 'rf' marking. The fifth staff has an 'a tempo' marking. The sixth staff has a 'rallentando' marking. The seventh staff has a 'tr' marking. The eighth staff has a '0 0' marking. The ninth staff has a '1 2' marking. The tenth staff has a '0 1' marking. The piece ends with a final chord marked with a '2'.

This page contains 11 staves of musical notation for guitar, written in D major (two sharps). The notation includes various techniques such as triplets, sixteenth-note runs, and slurs. Fingering numbers (1-4) and natural signs (0) are placed above notes. A section labeled "IVa." begins on the sixth staff with a forte "f" dynamic. The piece concludes with a final chord on the eleventh staff.

Portamento.

Des notes portées dans le chant.

Portamento.

Andante sostenuto.

III<sup>a</sup>II<sup>a</sup>III<sup>a</sup>II<sup>a</sup>



Verzierungen in Gesangstellen. | Des ornements dans le chant. | Ornamentations or Embellishments in Cantilene-passages.

Andante cantabile.

40. *dolce*

*fz* *p* *pp* *ritard.* *a tempo*

*Ia* *IIa*

This page of musical notation is for a guitar piece in A major, consisting of ten staves. The notation includes various musical techniques and markings:

- Staff 1:** Features a triplet of eighth notes, a slur over a group of notes, and a first ending bracket labeled "I<sup>a</sup>".
- Staff 2:** Includes a slur over a group of notes, a triplet of eighth notes, and a first ending bracket labeled "I<sup>a</sup>".
- Staff 3:** Includes a slur over a group of notes, a triplet of eighth notes, and a first ending bracket labeled "I<sup>a</sup>".
- Staff 4:** Includes a slur over a group of notes, a triplet of eighth notes, and a first ending bracket labeled "I<sup>a</sup>".
- Staff 5:** Includes a slur over a group of notes, a triplet of eighth notes, and a first ending bracket labeled "I<sup>a</sup>".
- Staff 6:** Includes a slur over a group of notes, a triplet of eighth notes, and a first ending bracket labeled "I<sup>a</sup>".
- Staff 7:** Includes a slur over a group of notes, a triplet of eighth notes, and a first ending bracket labeled "I<sup>a</sup>".
- Staff 8:** Includes a slur over a group of notes, a triplet of eighth notes, and a first ending bracket labeled "I<sup>a</sup>".
- Staff 9:** Includes a slur over a group of notes, a triplet of eighth notes, and a first ending bracket labeled "I<sup>a</sup>".
- Staff 10:** Includes a slur over a group of notes, a triplet of eighth notes, and a first ending bracket labeled "I<sup>a</sup>".

The notation is written in A major (three sharps: F#, C#, G#) and includes various musical techniques such as triplets, slurs, and fingering. The piece concludes with a first ending bracket labeled "I<sup>a</sup>".

Gebrauch der Vorschlagsnote. | Emploi de la petite note brève. | Employment of the Short Appoggiatura.

Mit dem untern Theil des Bogens, ohne denselben zu sehr springen zu lassen.  
 With the lower part of the bow-hair, without allowing the latter to hop too much.  
 Allegretto.

41. *p* *leggiero* *sempre staccato*

an der Spitze des Bogens.— at the bow-tip.

*fp* *<rf*



Musical score for violin, page 17. The score consists of ten staves of music in G major (one sharp). The key signature is G major. The time signature is not explicitly shown but appears to be 4/4 based on the notation.

The score includes various musical notations and performance instructions:

- Staff 1:** Features a melodic line with slurs and accents. A dynamic marking  $\text{<rf}$  (rassando) is present.
- Staff 2:** Continues the melodic line with slurs and accents.
- Staff 3:** Continues the melodic line with slurs and accents.
- Staff 4:** Includes a first ending bracket labeled "1." and a second ending bracket labeled "2." with a dynamic marking  $\text{dim.}$  (diminuendo). Below the staff, the instruction  $\text{p}$  lower part of bow-hair. is written.
- Staff 5:** Continues the melodic line with slurs and accents.
- Staff 6:** Continues the melodic line with slurs and accents.
- Staff 7:** Continues the melodic line with slurs and accents.
- Staff 8:** Includes a first ending bracket labeled "1." and a second ending bracket labeled "2." with a dynamic marking  $\text{f}$  (forte). Above the staff, the instruction "Spitze d. B. — bow-tip." is written.
- Staff 9:** Continues the melodic line with slurs and accents.
- Staff 10:** Continues the melodic line with slurs and accents.

Allegro.

Spitze, mit wenig Bogen. — Bow-tip, using little hair.

42. *p leggiero*

*fz* *p* *fz* *p* *fz* *p* *fz* *p* *fz* *p*

*cresc.* *dim.* *cresc.* *dim.*

Musical notation for a piano piece, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one flat (B-flat). The piece includes technical markings like "IIa" and "1. 4", and tempo changes like "poco rall." and "in tempo". The lyrics "di - mi - nu - en - do" are written under the eighth staff.

Dynamics: *p*, *f*, *cresc.*, *fz*, *f*.

Tempo/Performance markings: *poco rall.*, *in tempo*.

Technical markings: IIa, 1. 4.

Lyrics: di - mi - nu - en - do

**Allegro.**

Spitze.—Bow-tip.

43. *Spicce. — Bow-tip.*

The musical score for exercise 43 consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The piece is marked 'Spicce. — Bow-tip.' and includes various dynamics and articulations. The first staff begins with a piano (*p*) dynamic and a forte (*fz*) dynamic. The second staff features a piano (*p*) dynamic and a forte (*fz*) dynamic. The third staff includes a mezzo-forte (*mf*) dynamic and a diminuendo (*dimin.*) marking. The fourth staff features a piano (*p*) dynamic and a forte (*fz*) dynamic. The fifth staff includes a piano (*p*) dynamic and a forte (*fz*) dynamic. The sixth staff features a piano (*p*) dynamic and a forte (*fz*) dynamic. The seventh staff includes a piano (*p*) dynamic and a forte (*fz*) dynamic. The eighth staff features a piano (*p*) dynamic and a forte (*fz*) dynamic. The ninth staff includes a piano (*p*) dynamic and a forte (*fz*) dynamic. The tenth staff features a piano (*p*) dynamic and a forte (*fz*) dynamic. The piece concludes with a final chord in the key of B-flat major.

MUSETTE.  
Andantino.

21

The musical score is written for a single melodic instrument and piano accompaniment. The key signature has one flat (B-flat), and the time signature is 6/8. The tempo is marked 'Andantino'. The score consists of 11 staves. The first staff begins with a melodic line marked 'sempre p' (piano) and includes fingerings (1, 4, 1, 4, 1, 4) and accents. The second staff continues the melody with similar dynamics and fingerings. The third staff shows the melody with 'dim. poco' (diminuendo poco) and 'ri - tar - dan - do' (ritardando) markings, ending with a double bar line. The fourth staff marks the beginning of 'Tempo I.' in 2/4 time, with a 'p' (piano) dynamic and accents. The fifth staff features a piano accompaniment with a 'fz' (forzando) dynamic. The sixth staff continues the piano part with 'p' (piano) and 'mf' (mezzo-forte) dynamics. The seventh staff shows a 'ff' (fortissimo) dynamic for the piano part. The eighth staff continues with 'ff' and 'p' dynamics. The ninth staff features 'ff' and 'p' dynamics. The tenth staff includes a 'cresc.' (crescendo) marking. The eleventh staff concludes with a 'dimin.' (diminuendo) marking and a final 'f' (forte) dynamic.

Verschiedene Stricharten. | Variété d'archet. | Various Styles of Bowing.

Allegro vivace.

44. *Fr.* *Sp.* *Fr.* *Sp.*

*dim.*

*p* *cresc.* *f*

*dolce*

0 4 *fz* *fz* *fz* *f* 4 0 4 1

*dolce* *p* 4 0 4

4 3 1 1 1

0 1 4 4 1 1 1 0 0 *dolce* *pp*

*pp*

*cresc.* 0 4 *fz* *fz* *fz*

*fz* *fz* *dolce* *fz* *fz* *fz*

*cresc.* *p* 1 4 0 0 2

*cresc.* 2 4 8 2 0 4 0 *f*

Springender Bogen.

Élasticité de l'archet.

Hopping Bow.

Allegro non troppo.

45.

*segue spiccato*

*dimin.*

*spiccato*

*mf*

*p*

*f*

*fz*

*fp*

*p*



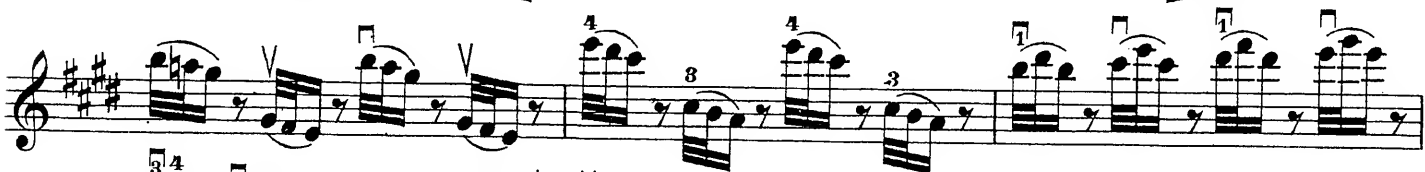
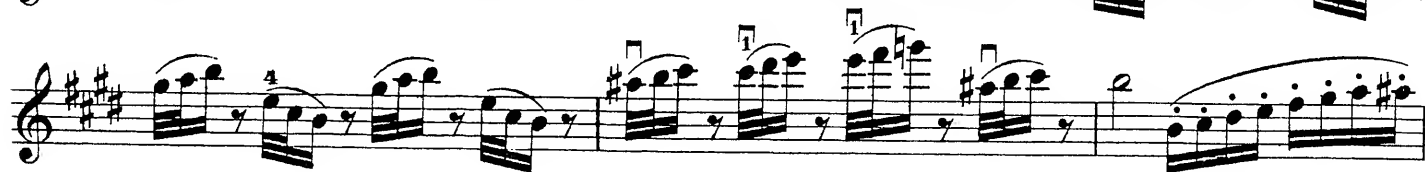
*f* *f* *f* *f* *f* *f* *sempre f*  
*dim.*  
*dolce spiccato*  
*p*  
*f*

Aufheben des Bogens.

Légèreté.

Raising the Bow.

Allegro moderato



Zwischen Mitte und Spitze leicht geworfen.—Between the middle and the tip, lightly, as if jerked.



This page contains 12 staves of musical notation for a piano piece. The key signature is G major (two sharps). The time signature is 4/4. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings like *p* (piano) and *f* (forte). The music is characterized by dense, rapid sixteenth-note passages and complex rhythmic patterns. Fingerings are indicated by numbers 1-4, and articulation marks like *V* (accents) are present. The piece concludes with a final chord on the last staff.

## Staccato.

Allegro moderato.

47.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Allegro moderato.' and the articulation is 'Staccato.' The music features various dynamic markings including forte (f), fortissimo (ff), piano (p), and dolce (dol). It includes complex fingerings, trills (tr), and a section marked 'lento' (slow). The piece concludes with a final forte (f) marking.

The image displays a musical score for 'The Merry Widow' by Franz Lehár. It consists of three staves of music, all in G major (indicated by two sharps). The first staff begins with a treble clef and a key signature of two sharps. The music is written in a 2/4 time signature. The first staff features a series of eighth and sixteenth notes, with a forte (f) dynamic marking. The second staff continues the melody, also featuring eighth and sixteenth notes, with a forte (f) dynamic marking. The third staff shows a change in the melody, with a piano (p) dynamic marking. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings like 'fz' and 'p'.

Grazioso.

Du gracieux.

### Gracefulness.

**Allegretto quasi Andante.**

48. *Allegretto quasi Andante.*

*dolce*

*poco cresc.*

*mf*

*Fine*

*p dolce*

*rall.*

*Tempo.*

*IIa*

*IIIa*

*F*

49. *Sp.* *f*

*fz* *p* *cresc.*

*fz* *p* *cresc.*

*f* *fz* *p* *cresc.*

*f* *fz* *p* *cresc.*

*mf* *f* *p* *cresc.*

This page contains ten staves of musical notation for a single melodic line. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics such as *f* (forte), *p* (piano), *cresc.* (crescendo), *decresc.* (decrescendo), and *sempre f* (always forte) are used throughout. Fingerings are indicated by numbers 1, 2, and 4. There are also slurs, accents, and a trill-like figure at the end of the first staff. The piece concludes with a final chord in the last staff.

## Bogen-Uebung.

## Exercice d'archet.

## Bowling-Exercise.

50. Moderato assai.

Fr. *p*

*fz*

*cresc. poco a poco*

*fz* *f*

*Sp. dim.*

*fz* *p*

Fr. *Sp. Fr. Sp.*

*fz* *fz* *fz* *fz* *fz* *fz* *fz*



Musical score for piano, featuring various dynamics and articulations across ten staves. The notation includes:

- Staff 1:** *fz*, *cresc.*
- Staff 2:** *sostenuto*, *p*, *rall.*
- Staff 3:** *in tempo*, *Fr.*, *p*
- Staff 4:** *fz*
- Staff 5:** *cresc.*
- Staff 6:** *fz*, *p*, *Sp.*
- Staff 7:** *dim.*, *pp*, *fz*
- Staff 8:** *fz*, *p*
- Staff 9:** *sostenuto*

## Bogen-Uebung.

## Légèreté d'archet.

## Bowling-Exercise.

Mit der Spitze und mit sehr wenig Bogen. *De la pointe avec très peu d'archet.*  
 Allegro. With the tip, using very little bow-hair.

51. 

Musical notation for guitar, featuring ten staves of music. The notation includes various fret numbers (0, 1, 2, 3, 4), fingerings (1, 2, 3, 4), and dynamic markings (pp, p, f, dim.). The music is written in treble clef with a key signature of one sharp (F#).

Staff 1: Treble clef, key signature of one sharp (F#). Fingering: 4 0, 1, 1.

Staff 2: Treble clef, key signature of one sharp (F#). Fingering: 1, 4, 4 0, 2 1, 1.

Staff 3: Treble clef, key signature of one sharp (F#). Dynamic: *pp*.

Staff 4: Treble clef, key signature of one sharp (F#).

Staff 5: Treble clef, key signature of one sharp (F#). Dynamic: *p*.

Staff 6: Treble clef, key signature of one sharp (F#). Fingering: 2, 4, 0, 3, 4. Dynamic: *f*.

Staff 7: Treble clef, key signature of one sharp (F#). Fingering: 3, 4, 3, 4 0. Dynamic: *f*, *p*.

Staff 8: Treble clef, key signature of one sharp (F#). Fingering: 0, 2, 1. Dynamic: *f*.

Staff 9: Treble clef, key signature of one sharp (F#). Fingering: 0, 2. Dynamic: *dim.*, *p*, *pp*.

Staff 10: Treble clef, key signature of one sharp (F#). Dynamic: *f*.

Mit festem Strich.— *Bien accentué, de la pointe de l'archet.*—Well accented, with the bow-tip.  
*Allegro non troppo.*

52. *Sp.*

*segue*

*fz*

*p*

*f*

*mf*

*p*

*cresc.*

*f*

*p*

*cresc.*

*fz*

*dolce*

*p*

*f*

*fz*

*dolce*

This page of musical notation is for a piano piece, likely a study or a short composition. It features a single melodic line on a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The tempo and dynamics are indicated by markings such as *fz* (forzando), *p* (piano), and *cresc.* (crescendo). The notation includes complex rhythmic patterns, including triplets, sixteenth notes, and eighth notes. There are also performance instructions like *segue* and *allargando*. The page number 6517 is visible at the bottom.

## Moderato assai.

Sp.

53. *fz marcato*

*più lento*  
*p*

## Allegretto dolcissimo.

*sempre lento*

Sp.

*non tenuto*

*cresc. fz*

*poco rall. in tempo*  
*tenuto*

Musical score for a piano piece, page 39. The score consists of ten staves of music. The first two staves are in 3/4 time, marked *cresc.* and *fz*. The third staff is marked *Tempo I.* and *fz*. The fourth staff is marked *fz* and *cresc.*. The fifth staff is marked *fz* and *poco ritard.*. The sixth staff is marked *Allegro.* and *fz*. The seventh staff is marked *fz*. The eighth staff is marked *Presto.* and *fz*. The ninth and tenth staves continue the piece. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Allegro vivace.

54. *f*

*cresc.*

*f* *Fine.* *f* *f* *f* *f* *f* *f* *f* *f*





Triller-Uebung. | Exercice de trille. | Exercise on Shakes.

Allegro moderato.

[illegible]

Musical notation for a piano piece, featuring ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (two flats), time signatures (4/4), and dynamic markings like *f* (forte) and *dolce* (softly). The music is characterized by intricate trills, triplets, and slurs.

Allegro moderato.

56. *frisoluto*

The musical score for exercise 56 is written on a single staff in 2/4 time, key of B-flat major. It consists of 17 measures. The piece features a variety of mordent ornaments, including single, double, and triple mordents, as well as mordents with grace notes. The dynamics range from piano (p) to fortissimo (ff). The tempo is marked Allegro moderato. The score is published by Edition Peters, number 6517.

6517

Musical notation for guitar, featuring 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature changes from two sharps (F# and C#) to one sharp (F#) and then to one flat (Bb). The music is characterized by complex fingerings and dynamic contrasts.

Dynamics and performance markings include: *f* (forte), *fz* (forzando), *dolce* (softly), *p* (piano), *cresc.* (crescendo), *tenuto* (sustained), *dim.* (diminuendo), and *sempre f* (always forte).

Fingerings are indicated by numbers 1 through 4 above the notes.

46 Übung für das Pizzicato  
mit der linken Hand  
(durch das Zeichen + angedeutet)  
und für Flageolet-Töne.

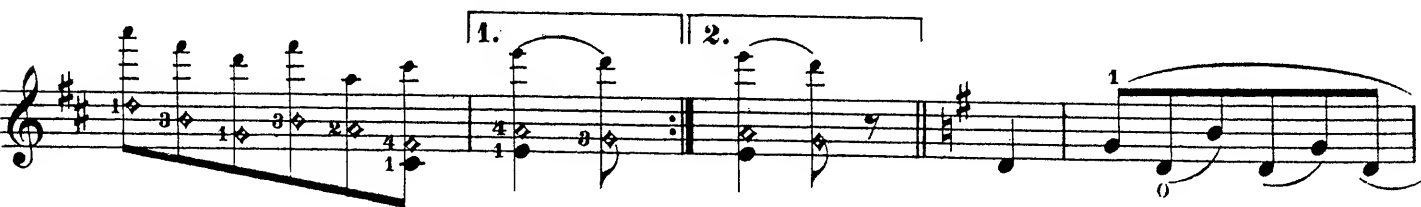
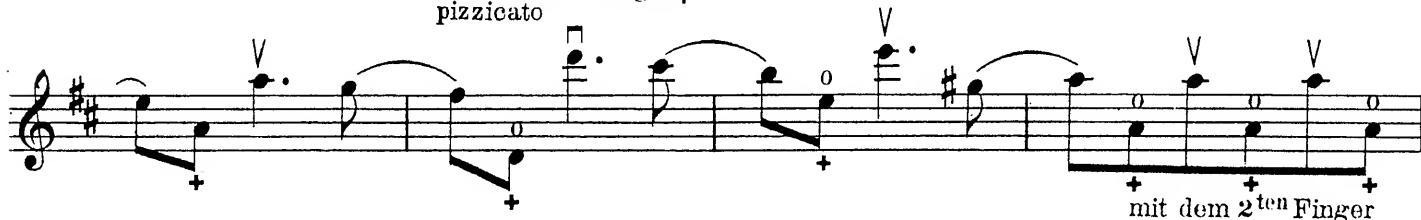
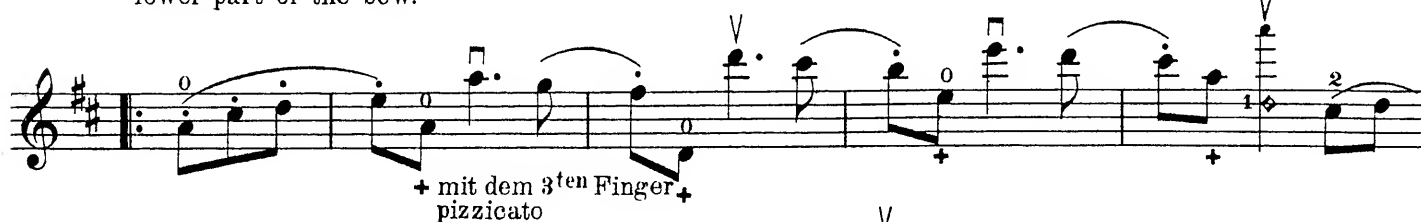
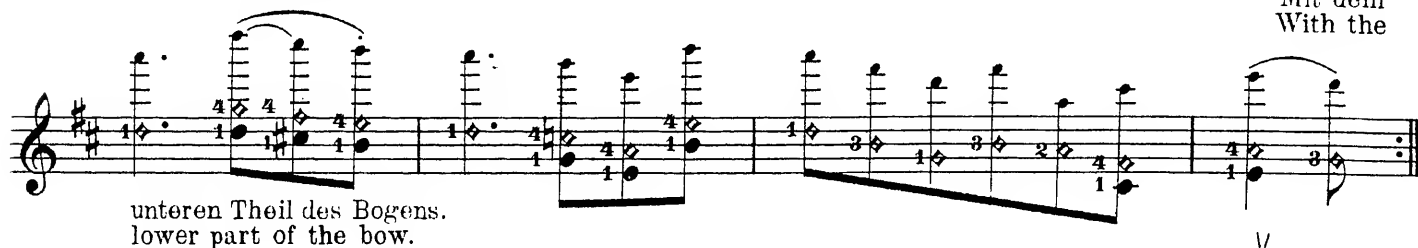
Du Pizzicato de la main gauche  
et des sons harmoniques.

Exercise for Pizzicato  
with the left hand  
and in Flageolet-tones.

TIROLIENNE.  
Allegretto.



Mit dem  
With the



IIIa

IIIa

Fr.

Sp. V

Fr.

IIIa

IIIa

1.

2.

*Dal segno, senza ripresa, poi*

CODA.

*f p f*

Detailed description: This page contains ten staves of musical notation for guitar. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, some beamed together, and includes fingerings (1, 2, 3, 4) and a 'V' marking. The second staff continues this melodic line with similar fingerings. The third staff introduces a 'Fr.' (Fretted) section with a '0' (open string) and a '3' (third fret). The fourth staff includes a 'Sp.' (Sordina) section with 'V' markings and a '3' (third fret). The fifth staff features a 'f' (forte) dynamic marking and a 'V' marking. The sixth staff continues the melodic line. The seventh staff includes a '1.' (first ending) and a '2.' (second ending) section. The eighth staff begins with the instruction 'Dal segno, senza ripresa, poi' and includes a 'V' marking. The ninth staff is marked 'CODA.' and includes a '3' (third fret) and a '2' (second fret). The tenth staff concludes the piece with a 'f' (forte) dynamic marking and a 'p' (piano) dynamic marking.